

Session 2: Workshops

2.1: Global Scientist Day

Iria González-Becerra

This workshop will take a look at ways of making languages work for the “non-linguist”. How can languages enhance a scientific career? The Global Scientist Day initiative will be presented, giving examples on how linking technical and scientific topics with languages in a fun way can motivate students to start planning their future international careers. Themes will include cross-curricular initiatives, embedding international dimensions into the curriculum, promoting languages and cross-sector participation.

Iria González-Becerra is coordinator of Spanish at the Humanities Department, Imperial College London. She is involved in projects for the promotion of languages such as Routes into Languages and is especially interested in EU exchange programmes and in foreign languages for specific purposes.

2.2: Effective Assessment

Lesley Hagger-Vaughan

Assessment is at the heart of a successful curriculum and a fundamental part of good teaching and learning. This workshop will provide an overview of the exemplification materials in Spanish, German and French and will consider how they can be used as a resource and reference point for teachers:

- when assessing pupils' work in relation to national standards
- when thinking about next steps for students
- for training and professional development purposes

Lesley has been involved in teaching and advising in the field of Languages since the 1980s moving from Head of Languages to Language College Director and subsequently Deputy Head of an urban Language College. She has worked as a consultant for the SSAT and the DCSF and also held the post of Principal Examiner for German GCSE for an awarding body. She recently finished a secondment to the QCDA as a Senior Curriculum Adviser.

2.3: Giving languages the ‘X’ factor

Sarah Schechter, Rachel Hawkes & Jane Driver

We all want Language learning projects that can motivate students to continue their learning independently outside class. Routes into Languages East, in collaboration with Comberton Village College, has done precisely that. This session focuses on a range of inspiring ideas for projects, competitions and awards that are easy to integrate into language provision and that really work!

Rachel Hawkes is a classroom teacher of French, German and Spanish at Comberton Village College, Cambridgeshire and former Regional Subject Advisor for

the new secondary curriculum. Sarah Schechter is a lecturer at Anglia Ruskin University. Following a long career in EFL and Applied Linguistics she has returned to her first love: foreign languages (she has a degree in French and Russian), first as Director of Languages Enterprise and Comenius East Regional Manager, then Routes into Languages East Project Manager. Jane Driver teaches Spanish and German at Comberton Village College. She is Student Leadership Co-ordinator and Language College Projects Co-ordinator. She has spear-headed both the foreign film competition and the Foreign Language Spelling Bee from the outset, authoring the accompanying teachers packs and leading them in school with students.

2.4 Our voices

LinkedUp - Susan Prichard

Susan Prichard will share details about her successful LinkedUp Project, Our Voices, which focused on developing the speaking skills of students in innovative ways. Susan will share the strategies which were developed to help students improve pronunciation and intonation and to help them memorise language in preparation for the speaking controlled assessment at GCSE. The session will discuss the merits of cross-school peer coaching and the impact it had on learners.

Susan Prichard is an AST, Head of MFL and teaches German and French at St Bonaventure's School, London.

2.5: Teaching PSHE through French

LinkedUp - Isabelle Schäfer & Heather Crabtree

The session will report on a LinkedUp project led by University of Worcester, highlighting some of the approaches that eight Primary and Secondary partnership schools have used to plan and teach a PSHE unit of work. It will examine some of the challenges when planning language and content.

Isabelle Schäfer and Heather Crabtree teach Secondary and Primary trainee teachers at Worcester University. They work collaboratively on CLIL and cross-phase projects. Every year, Secondary and Primary trainees have the opportunity to work cross-phase, to plan and to team teach a CLIL lesson in a Primary school.

2.6: The narrative approach in KS2 and 3

LinkedUp - Jo Cole

The Story Making in French workshop will introduce participants to the Story Making methodology and enable them to learn one of the specially written stories for this innovative programme. Participants will be encouraged to consider the three stages of Story Making and will feel confident about trialling the methodology.

Jo Cole is Senior Consultant for Languages and Pedagogy at the International Learning and Research Centre. Jo leads and co-ordinates the Centre's professional learning programmes in languages for primary and secondary teachers. She is co-

ordinating the LinkedUp Award collaborative group of teachers who have been researching and developing Story Making in KS3.

2.7: The effects of transition on attainment and motivation

Louise Courtney

Louise will discuss a paper that examines children's evolving French language proficiency and motivation for foreign language learning during the transition from primary to secondary school. Comprising detailed linguistic data and qualitative questionnaire and observation data, the study provides insights into how pedagogic, cognitive and attitudinal factors interact and influence classroom language learning.

Currently a second year PhD student at Southampton University, Louise Courtney formerly taught French at key stage 2 and subsequently worked on a national DfES-funded primary languages research project. Aside from her transition project, Louise is also currently involved in UK-based research evaluating the learning of French by pupils aged 5, 7 and 11.

2.8 Foreign language teaching through Development Education

Promotional Presentation – *Anne Wilson*

How can Development Education help MFL teachers? This workshop will demonstrate how bringing into your classroom the real-life experience of young people in developing countries can inspire and motivate your students. Attendees will be introduced to two free online audiovisual resources for French and Spanish teachers, assisting you in using this approach either independently or alongside RE and Citizenship colleagues.

Ann Wilson holds a BA (Hons) in French, M.Ed in Educational Studies, and an MA in Education. She taught modern languages for Cheshire LEA, before teaching on PGCE programmes at Liverpool Hope University College and the Open University. She now teaches on the MA course in Education at the Open University. Ann has worked for CAFOD (Catholic Agency for Overseas Development) on development education since 1994 as a volunteer co-ordinator, INSET provider at secondary level and school volunteer.

2.9 Discovering Language

Peter Downes

'Discovering Language' is an innovative approach to language learning in the primary sector where pupils experience a range of different languages rather than just taking one or two. This project has increased pupils' interest in languages and given them the foundation of 'language awareness' to enable them to progress further in secondary, whatever language(s) they choose there.

Peter Downes, who directs the Discovering Language project on behalf of the Association of School and College Leaders, was a pioneer in language teaching methodology, graded testing and in the promotion of language awareness. He was a

languages teacher throughout his career including during the final 21 years a comprehensive school secondary head. He is a former ALL President.

Lunch and Exhibition

Plenary: Language Learning – Why bother?

Rosie Goldsmith and Guest Panel

A panel of high-flyers from the worlds of academia, business, politics and the media debate the pros and cons of language-learning in the UK in the 21st century. Should we bother? Should we try to halt the decline, and, how do they influence our culture and prosperity as a nation?

Rosie Goldsmith is a journalist specializing in arts and international affairs. For the BBC she travelled the world, presenting flagship shows like Front Row and Crossing Continents. Today she combines broadcasting with chairing events and promoting the arts in Britain and abroad. She is a proud champion of European languages and literature.