



# **Crafting a Vision for Revolutionary Language Learning**

**Artivism and Media Arts in the Primary Classroom**

**Rodeane Henry-Grant**  
MPhil/PhD student  
SOAS - The University of London

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# Keywords

## Artivism

Socially conscious  
Activism  
Artivism as a philosophy

## Decolonisation

Transnationalism  
Third culture kids

## Media Arts

Student led  
Media  
Technological

## Antiracist language learning

Inclusive  
Critical thought

**What is language to you?**



# LITTLE MISS

**ALWAYS READY TO RUIN THE VIBES BY  
TALKING ABOUT COLONIALISM**



The background is a light pink color with various abstract shapes in blue, yellow, green, and white. There are curved lines, circles, and irregular shapes scattered across the page. The text is centered in a bold, red, sans-serif font.

**OUR ENTIRE "EDUCATION"  
IS A FORM OF  
COLONISATION**



# The power of language



**Art as  
resistance**



**Artivism as  
philosophy**






30%

The background is a light pink color. It features several abstract, organic shapes: a large white shape in the top left, a yellow shape with curved lines in the top right, a green shape in the middle right, a blue shape in the bottom right, and a white shape in the bottom left. There are also small blue and green dots scattered throughout.

# La langue française dans le monde

Les francophones sont les gens qui parlent le français dans le monde. Ils sont 175 millions. Le français et l'anglais sont les 2 seules langues présentes sur tous les continents.

La plupart des pays francophones sont d'anciennes colonies de la France, c'est-à-dire des territoires qui ont appartenu à la France par le passé.

-  France (**métropole** et **outre-mer**).
-  Pays où le français est la **langue officielle** (soit seule, soit avec une autre langue).
-  Pays où le français est très utilisé mais n'est pas la langue officielle.



L'Algérie est, après la France, le pays où il y a le plus de personnes qui parlent le français (16 millions). Ensuite, vient la Côte d'Ivoire (12 millions).



## Dico

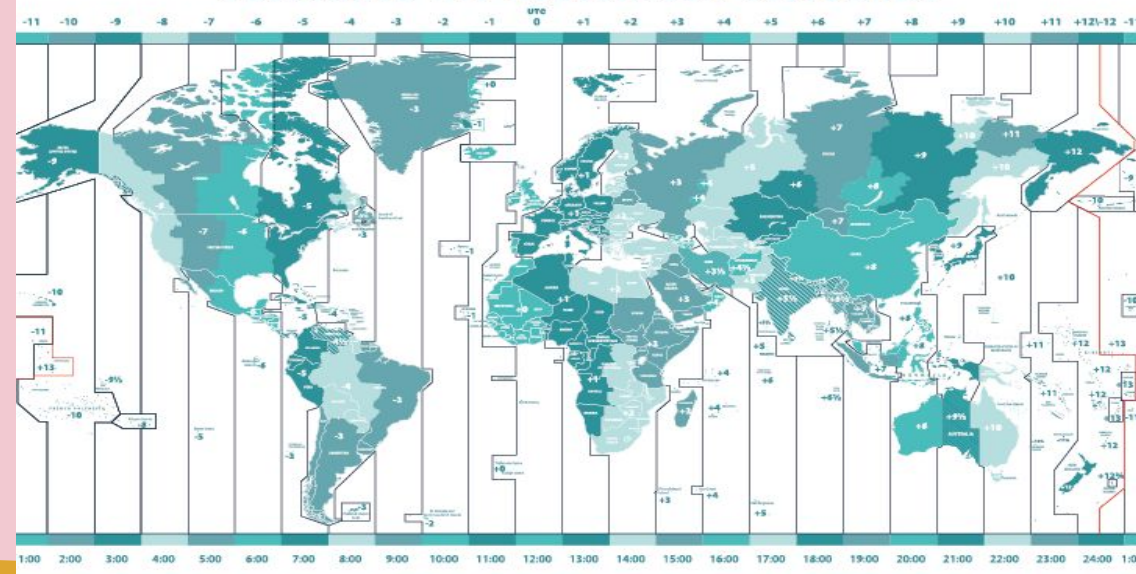
**Métropole (ici) :**  
partie de la France qui se trouve en Europe.

**Outre-mer (ici) :**  
partie de la France située en dehors de l'Europe.

**Langue officielle :**  
langue utilisée par le gouvernement d'un pays, par exemple dans les lois.



## WELTKARTE MIT REGIONALEN ZEITZONEN



To put this in context, **Greenland and Africa appear to be similar in size on the Mercator projection, when in reality Africa is nearly 14 times larger, [according to Scientific American](#). Similarly, Alaska is represented as being around three times bigger than Mexico, when in fact Mexico is around [1.3 times bigger](#).**

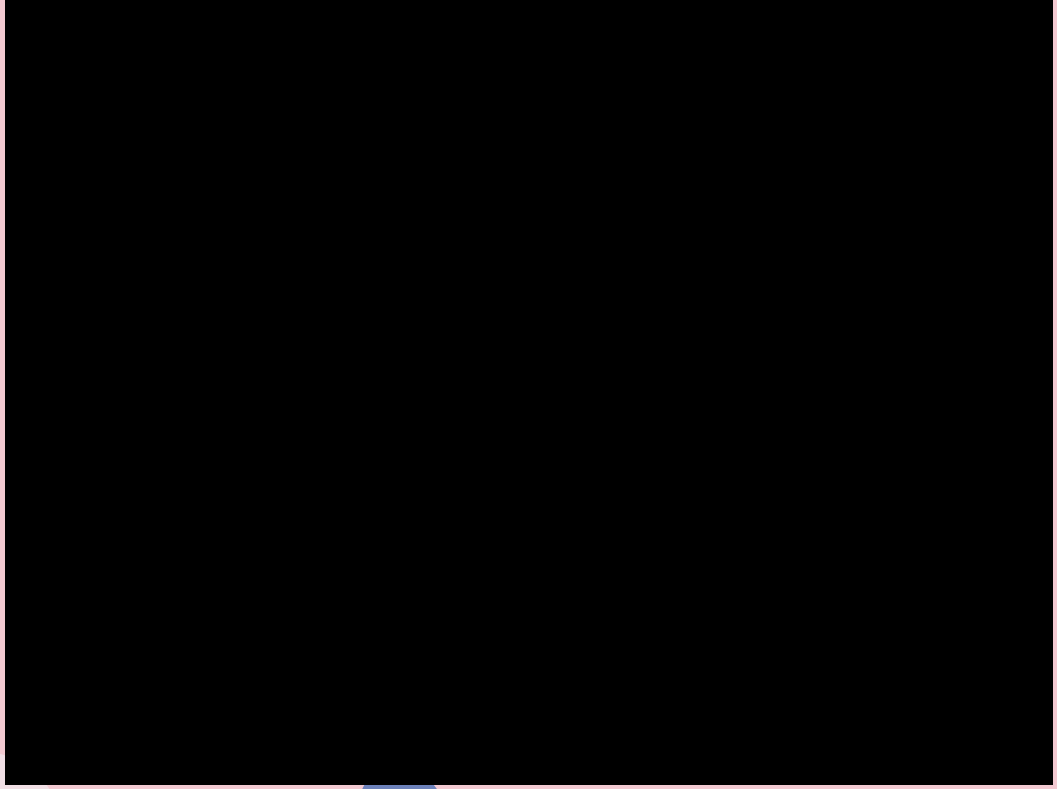


**Until the lion tells the story,  
the hunter will always be the hero.”**



# **So what can 8 seconds do?**

## **Using Artivism in the classroom**



# **What could one minute do?** **Using Social Media Art in the classroom**



# Activity 1.

## What could one unit do?

- How many countries in the world recognise German as an official language?
- How many did you already know?
- Are there any countries that surprise you and why?
- What multimedia resources could you use?

**Visual/Multimedia  
Approaches**

**Storytelling  
with Visual  
Aids**

**Multilingual Songs  
and Rhymes**

**Translating Language Activities  
for Young Primary Years  
And Advocacy for Student Voices**

**Cultural Celebrations**

**Interactive Games**



## **Activity 2.**

# **“Where I am from”**

**By George Ella Lyon**

**Using poetry in the classroom**

## Where I'm From

I am from clothespins,  
from Clorox and carbon-tetrachloride.  
I am from the dirt under the back porch.  
(Black, glistening,  
it tasted like beets.)  
I am from the forsythia bush  
the Dutch elm  
whose long-gone limbs I remember  
as if they were my own.

I'm from fudge and eyeglasses,  
from Imogene and Alafair.  
I'm from the know-it-alls  
and the pass-it-ons,  
from Perk up! and Pipe down!  
I'm from He restoreth my soul  
with a cottonball lamb  
and ten verses I can say myself.

I'm from Artemus and Billie's Branch,  
fried corn and strong coffee.  
From the finger my grandfather lost  
to the auger,  
the eye my father shut to keep his sight.

Under my bed was a dress box  
spilling old pictures,  
a sift of lost faces  
to drift beneath my dreams.  
I am from those moments--  
snapped before I budded --  
leaf-fall from the family tree.

# Break Out Rooms





Olaolu Fajembola  
Tebogo Nimindé-Dundadengar

# GIB MIR MAL DIE HAUTFARBE



**SPIEGEL**  
Bestseller

Mit Kindern über  
Rassismus sprechen

**BELTZ**

# Assessment and Reflections

## Methods

### Mapping your units

#### FRAMEWORK

*Scope*

*Perspectives*

*Ethics*

# **A pedagogy of resistance**

I celebrate teaching that enables transgressions -  
a movement against and beyond boundaries.  
It is that movement which makes education the  
practice of freedom

**—bell hooks**

**Thank you!**

**@care2liberate**

**rodeane.henrygrant@postgrad.sas.ac.uk**



# resources

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