

Knights of the European Grail

Expansion pack: France



This is the fourth Expansion pack for solo players/ learners.

The others are :

1. Portugal
2. Italy
- 3 Spain
5. Germany
6. Great Britain



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The KEG game – Quick start guide

This game is only playable on Apple (iOS) and Android mobile devices (e.g. smartphones or tablets). It can be downloaded through the App Store and Google Play Store for free.

Installation instructions are here: <https://www.goethe.de/prj/keg/en/pro.html>

In this point and click adventure game, you will explore mediaeval Europe in the rôles of our two protagonists, Richard and Artemisia. They are travelling on missions spanning from Porto to Cologne. Richard's main goal is to find out more about a mysterious group called the Arthurian Knights, while Artemisia dreams of being an international tradeswoman. You will help them solve problems and navigate delicate situations.

- There are language learning mini-games within the game which will test your knowledge. These games are used in situations where different outcomes are possible, e.g. if you need information from another character, and you can try the mini-games as often as you want.
- You can also access the 5 different mini-games directly through the **main menu**. Tap the "Mini-games" button and choose the type of game that you would like to play. Each type has a different language learning approach.
- In the storyline of the main game, you have conversations with other characters and you need to pick the correct option to get what you want. The correct dialogue choice might be something like your tone (politeness etc.), as well as the words you choose.
- While playing through the storyline, you will encounter new game systems. These will have an **in-game tutorial** with visuals that will explain the new elements in detail.
- Reference book: Tapping a **blue word** in a text will open a small window with a translation into English, German, Spanish, Italian, Portuguese, French. This is usually for more unusual vocabulary, or for cultural and historical explanations.
- There is a 'save game' feature. You can create a manual save in the settings, which you can access at the top left hand side of the screen. You can then use this manual save through the 'load game' option in the main menu to continue playing where you left off.

Knights of the European Grail

Introduction

The challenges in this Expansion Pack are suitable when you have played through the related part of the game, which starts in **Portugal** and ends in **Great Britain**.

At the time of launch, the Expansion Packs are provided in English and the language of the pack (French for France, etc.) We hope, over time, to create all six packs in all six languages of the KEG project so that you can use bilingual texts – one for the language you are learning and one for your own language to support you.

The KEG game is for players to practise understanding languages as they play; you don't need to translate everything to understand!

They are intended to expand your knowledge of the geographical, historical and cultural background in the European countries visited by the characters in the game, to stimulate your curiosity, and challenge you **to research and produce your own texts in a language you are learning**.

You might like to show work you have completed to your teacher, if you have one, or to someone else, or keep it in your portfolio. Alternatively you might wish to share your work digitally. If so, do stay safe online and do not share private information.

<https://digital-strategy.ec.europa.eu/en/policies/online-privacy>

<https://www.bbc.com/ownit/the-basics/8-tips-for-staying-safe-online?collection=staying-safe>

Share your discoveries with others, using **#KEGRAIL!**

The challenges suggest links to help you find more information, sometimes with simplified language, and often with video or graphic support so that you do not need to understand or translate every word.

If, while using the Internet for research tasks, you do need to use a translation support tool, you could try <https://www.deepl.com/en/translator>

Treat translation tools carefully, as they cannot always be fully accurate.

Knights of the European Grail

The way of speaking French in the 13th. Century (XIIIe siècle in French) can still be heard in parts of Canada!

http://www.visezjuste.uottawa.ca/pages/francais_parle/phenomene_ancien-francais.html



French and France

Challenge 1:

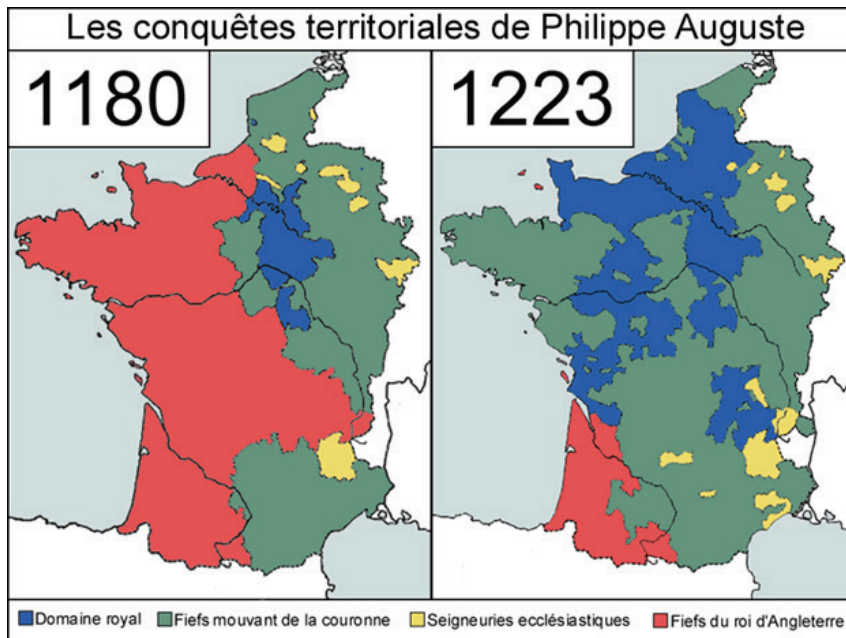
Add to the chart countries or areas where French is spoken nowadays, or is an official language. You could also find out how many French speakers there are in those places.

Continent	Place	Number of French speakers?	Other facts
Europe	France	63.4 million	
Africa			
Asia			
South America			
North America			
Australasia			

Challenge 2: Did you know ...?

The KEG game is set in the middle of the 13th. Century when the borders of countries were changing a lot.

https://fr.wikidia.org/wiki/France_du_XIe_au_XIIIe_si%C3%A8cle



Compare these maps (of 13th century control of land) with a modern map online.

Write a '**Did you know ...?**' piece to explain the changes you see.

What differences do you notice?

What surprises you?

What are the modern names of the areas ruled by England?

More information here:

https://fr.vikidia.org/wiki/France_du_Xle_au_XIIIe_si%C3%A8cle#/media/File:Conqu%C3%AAtes_Philippe_Auguste.gif

Rulers of France

Challenge 3:

After doing some research, draw a chronological timeline and specify the different kings who were in power during the 13th century in France.

You could build the chronological timeline using the [padlet tool](#).

Multilingual France

Challenge 4:

Between the 9th. (IXe) and 12th. (XIIe) centuries different languages were spoken in the French territory.

Add to your **Did you know ...?** piece any information you find from research.

- How many languages existed in this territory during that period?
- What were the languages called?
- Which regions did those languages belong to?

<https://www.lelivrescolaire.fr/page/6963045>

Official website of the Normandy region:

<https://www.normandie.fr/la-sauvegarde-des-parlers-normands>



French architecture

Challenge 5:

The medieval architecture in France is iconic, especially when it comes to the castles, since some of them are still very popular nowadays. Carry out some research about French medieval castles.

https://www.persee.fr/doc/minf_0398-3609_1898_num_36_1_1570

<https://www.lumni.fr/article/le-chateau-de-pierre-xiie-xiiie-siecle>

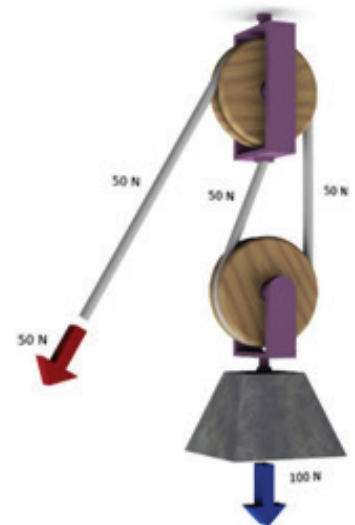
https://fr.wikipedia.org/wiki/Ch%C3%A2teau_fort

Challenge 6: Create an infographic about castles.

In French a 'château' is different from a 'château fort'. Watch [this video \(https://www.youtube.com/watch?v=dybWx0kAYJE\)](https://www.youtube.com/watch?v=dybWx0kAYJE) which carefully explains the phenomena of the 'châteaux forts'.

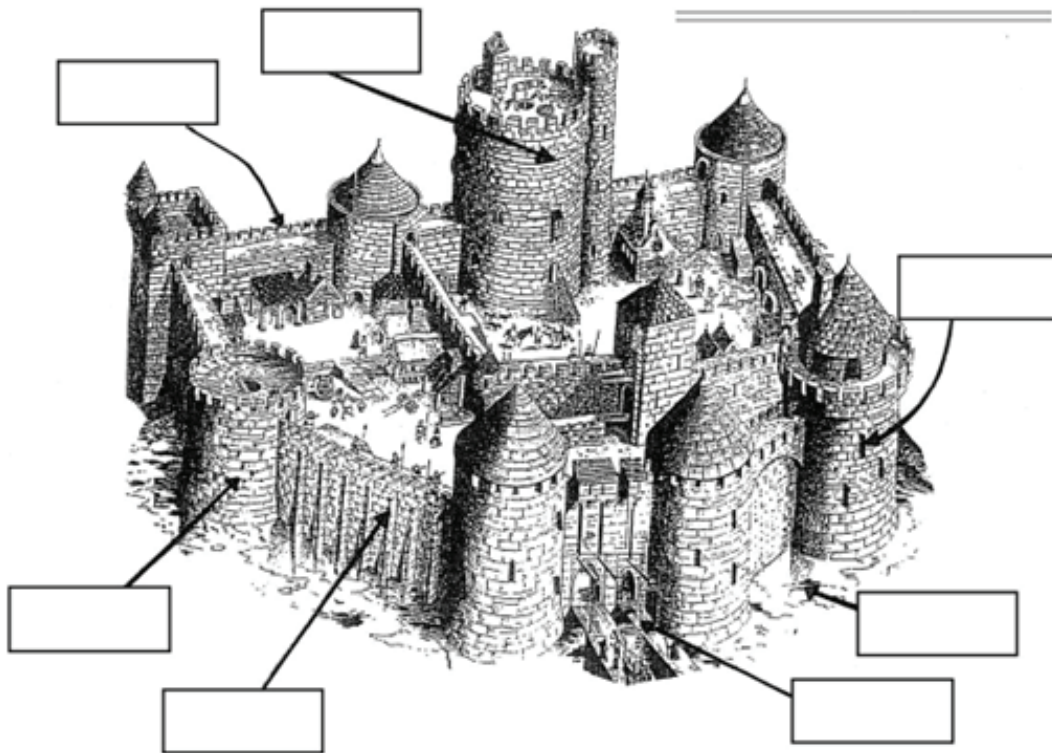
Some questions you might be interested in exploring in your infographic:

- Why did they start to build the "châteaux forts"?
- Why did they start using stone to build castles instead of wood?
- How was the pulley system useful for building castles and opening the gates. How did this system work?
- How many levels of protection (fortification) has the Castelnaud castle? What are they called?
- Cannons didn't exist at this time, what weapons did soldiers have? Draw the mechanism.
- What is a trébuchet?
- Give a short description of the toilets in the 'châteaux forts'.
- How were swords made at that time? What kind of materials were used?
- What is an arbalète?
- What was the average weight of armour used for jousting?
- What is 'une chèvre' in the mediaeval context?



Share your infographic with using **#KEGRAIL** or keep it in your portfolio.

Challenge 7: Fill in the blanks with names of the different parts of the castle. You can do it either digitally or physically.



Blog d'école: <http://ecolematernellegellow.over-blog.com/2018/01/le-moyen-age-legender-le-chateau-fort.html>

Challenge 8: The 13th century is marked by Gothic art and architecture (originally called *opus francigenum* (French work) – like the famous Notre-Dame cathedral in Paris. This quickly became the fashion throughout Europe.



Research three examples of French Gothic art (cathedral architecture, glass, sculpture or painting) or examples of Gothic architecture in other countries.



https://fr.wikipedia.org/wiki/Art_gothique

Unknown source

<https://dico-du-patrimoine.fr/cathedrales-gothiques-quand-la-pierre-des-hommes-rejoignait-la-lumiere-du-ciel/>

<https://www.maisonapart.com/edito/immobilier-logement/architecture-patrimoine/tour-de-france-des-plus-belles-cathedrales-gothiqu-12423.php>

Make an illustrated presentation called 'My favourite work of Gothic art' on <https://prezi.com/> or any other tool of your choice.

Challenge 9: Knights' equipment

The 13th century was a period of conflict. So, there is much to explore about the weapons of the time and the armour that the knights used to protect themselves. Watching this [video](https://www.youtube.com/watch?v=T5J0bCEq8_k), (https://www.youtube.com/watch?v=T5J0bCEq8_k) or doing some other research, will help you write about the following.

What are *le haubert*, *la cotte de maille* and *le heaume*? What are they called in your language?

How much would un *haubert* weigh?

How was it cleaned?

How did knights protect their hands, legs and feet?

What does a knight wear under his armour?

What weapons does a knight have?

Describe a knight's shield.



[British Library, Décrétales de Grégoire IX, Royal 10 E IV, folio 105, XIIIe-XIVe siècle](#)

<https://gladius.revistas.csic.es/index.php/gladius/article/view/174/176>

<https://www.pinterest.fr/pin/413979390726171663/>

Challenge 10: - Information File on 13th. century cuisine

French is famous for its love of good food! The first culinary texts in France date from around the year 1300 and were for rich people; there is not much information on the diet of ordinary people. Make an Information File: What can you find out?

- What kind of food was eaten in medieval times?
- Today, staples include bread, potatoes, pasta and rice. Was it the same?

Antiphonary for the Abbess of Sainte-Marie de Beaupré, 1290. Walters Art Museum.

<https://www.youtube.com/watch?v=dybWx0kAYJE> min 16'

<https://www.cuisinealafrancaise.com/fr/articles/19-au-moyen-age>

<https://www.sudouest.fr/dordogne/la-tour-blanche/la-nourriture-au-moyen-age-9343650.php>

What did monks and nuns do?

Challenge 11:

The 13th century was also marked by the emergence of new orders of monks. One of the main orders founded at this time is the Dominican order (active all over Europe.)

Create an infographic on <https://www.canva.com/> with the information you find about the Dominicans. You might explore:

- Who created the order? When? Where?
- What was its main mission and philosophy?
- What were their main activities at that time?
- How did Dominicans dress?
- Are there other names for Dominicans?



Académie des inscriptions et belle lettres

<https://aibl.fr/seances/les-dominicains-en-france-xiii-e-xxi-e-siecle/>

https://fr.wikipedia.org/wiki/Ordre_des_Pr%C3%AAcheurs

https://en.wikipedia.org/wiki/Dominican_Order

Challenge 12: Scholarship

Saint Thomas Aquinas (St-Thomas d'Aquin in French) is a character of major historical importance who appears in the KEG game. Read his story; then imagine that you are one of his companions and write a letter reporting on his death and legacy, or a conversation you had with him.

<https://iaquinas.com/qui-est-saint-thomas-daquin/>

https://fr.wikipedia.org/wiki/Thomas_d%27Aquin#Dans_les_arts



Challenge 13: The Cathars



Le château de Quéribus Photo from wikipedia

In the South of France , inland from the Mediterranean, and near the Pyrenees (the modern border with Spain) is a region of remarkable castles and historic sites such as *le château de Quéribus*, and the city of *Carcassonne*. Many of the place names are famous – how are they pronounced?



map from Pinterest

Like *Quéribus* most of the Cathar castles are at the tops of mountains.

What are the advantages of this position?

What are the problems that this position causes for inhabitants?

Why would they build in such a position?

Make a digital document to collect information about who the Cathars were, how they lived and why they needed to build their castles.

Photo of Carcassonne

https://fr.wikipedia.org/wiki/Catharisme#La_fin_du_mouvement_cathare

[https://fr.wikipedia.org/wiki/Si%C3%A8ge_de_Carcassonne_\(1209\)](https://fr.wikipedia.org/wiki/Si%C3%A8ge_de_Carcassonne_(1209))

<https://www.francebleu.fr/emissions/histoire-des-po/roussillon/le-xiiiie-siecle-la-croisade-contre-les-cathares>



Certificate

Completed _____ challenges
in the France Expansion Pack

Co-funded by the Erasmus+ Programme of the European Union

KNIGHTS OF THE EUROPEAN GRAIL

Discover an innovative way of learning 6 of the most widely spoken European languages (English, German, French, Spanish, Italian, and Portuguese)!



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Expansion pack: France

Extra!

Places to go

You have seen the city of Marseille represented in the game. What does it look like now?

Make a digital poster to advertise this historical site to young people of your age in the language you are learning.

- Include anything that interests you about this famous site.
- You may also want to include what visitors can do at the site and its surrounding areas.

You can use Canva, Adobe Express or another professional graphic tool.

A la mode

The French Fashion scene is world famous.

What were they wearing back in the Middle Ages?

Write a fashion review of clothing in the noble and royal courts , and among people who lived in the countryside.



https://fr.wikipedia.org/wiki/Costume_au_XIIIe_si%C3%A8cle

https://fr.wikimini.org/wiki/V%C3%AAtement_au_Moyen_%C3%82ge

<http://medieval.mrugala.net/Vetements/Vetements%20au%2013eme%20siecle.htm>

<https://www.hemirole.com/reconstitution/index.php?post/2012/12/29/51-la-mode-feminine-au-xiii-e-siecle>

Expand your knowledge of the Middle Ages in France. Be a reporter!

Create an illustrated article or report on a theme of your choice (famous people of the time? travelling? ships? armour? cities? representation of the Middle Ages in film and literature?...)